

# O Mighty King, We Worship You

♩ = 140

Words and Music by  
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Arranged by J. Daniel Smith

(Music starts) NARRATION: Yet today we have the opportunity not only to cradle His Spirit in our outstretched arms, but we have the possibility of the Messiah, the King of Kings, our personal Savior to dwell within us. What a life changing possibility for each one us!

It wasn't long before the news of His arrival was whispered and noised abroad circulating far beyond the little stable nestled inside Bethlehem. They began to come from afar to not only see but to be in the presence of the long awaited Messiah. They came to worship the King of Israel..

25 SOLO: *mf*

[1-25] 26 We come from a - far 27 bear - ing gifts \_

28 \_ for we \_ \_ know who 29 You are. \_ \_ 30 You're the Mes - si - ah, Re -

31 deem - er of man. \_ \_ 32 The Son of God, \_ \_ the great 33 I \_ \_ AM! \_ \_

CHOIR: *f*

34 O might - y King \_ \_ of Is - ra - el, we wor -

35 36

- ship You; we wor - ship You. O Son of God, Em-man -

37 38 39

Detailed description: This system contains measures 37, 38, and 39. The vocal line starts with a half note G4, followed by quarter notes A4 and Bb4. Measure 38 has a half note C5, followed by quarter notes Bb4 and A4. Measure 39 has a half note G4, followed by quarter notes F4 and E4. The piano accompaniment consists of chords: G4-Bb4 in measure 37, G4-Bb4-C5 in measure 38, and G4-Bb4-C5 in measure 39.

- u - el, we wor - ship You; we wor - ship You.

40 41 42

Detailed description: This system contains measures 40, 41, and 42. The vocal line starts with a half note D5, followed by quarter notes C5 and Bb4. Measure 41 has a half note A4, followed by quarter notes G4 and F4. Measure 42 has a half note E4, followed by quarter notes D4 and C4. The piano accompaniment consists of chords: G4-Bb4 in measure 40, G4-Bb4-C5 in measure 41, and G4-Bb4-C5 in measure 42.

O might-y King of Is - ra - el, we wor - ship You; we wor -

43 44 45

Detailed description: This system contains measures 43, 44, and 45. The vocal line starts with a half note G4, followed by quarter notes A4 and Bb4. Measure 44 has a half note C5, followed by quarter notes Bb4 and A4. Measure 45 has a half note G4, followed by quarter notes F4 and E4. The piano accompaniment consists of chords: G4-Bb4 in measure 43, G4-Bb4-C5 in measure 44, and G4-Bb4-C5 in measure 45.

- ship You. O Son of God, Em-man - u - el, we wor -

46 47 48

Detailed description: This system contains measures 46, 47, and 48. The vocal line starts with a half note D5, followed by quarter notes C5 and Bb4. Measure 47 has a half note A4, followed by quarter notes G4 and F4. Measure 48 has a half note E4, followed by quarter notes D4 and C4. The piano accompaniment consists of chords: G4-Bb4 in measure 46, G4-Bb4-C5 in measure 47, and G4-Bb4-C5 in measure 48.

2x to CODA

SOLO: *mf*

Great Light, shin -  
- ship You; we wor - ship You.

49 50 51 52

53 ing Star; 54 we fol-low You for we know 55 Who You are.

56 You are Je-ho - vah, You're Ad 57 - on - ai. 58 Je-ho-vah Ra - pha, You're

*D.S. al Coda*

59 El - Shad - dai. 60

♩ CODA

ship You. We love You,

61 62 63

Musical score for measures 64-66. The score is written for a piano accompaniment with two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The lyrics are: "A-dore\_\_ You; For-ev - er bow\_\_ be - fore\_\_ You." Measure numbers 64, 65, and 66 are indicated below the staves.

Musical score for measures 67-69. The score is written for a piano accompaniment with two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The lyrics are: "We love\_\_ You, A-dore\_\_ You; For-ev - er bow\_\_". Measure numbers 67, 68, and 69 are indicated below the staves.

SOPRANOS:

Musical score for the Soprano part, measures 70-72. The score is written on a single treble clef staff. The key signature has one flat (B-flat). The lyrics are: "70 \_\_ be - fore\_\_ You. 71 We love\_\_ You, 72 A-dore\_\_ You;". Measure numbers 70, 71, and 72 are indicated below the staff.

ALTOS:

Musical score for the Alto part, measures 73-75. The score is written on a single treble clef staff. The key signature has one flat (B-flat). The lyrics are: "73 For-ev - er bow\_\_ 74 be - fore\_\_ You. 75 We love\_\_ You,". Measure numbers 73, 74, and 75 are indicated below the staff.

Musical score for measures 76-78. The score is written on a single treble clef staff. The key signature has one flat (B-flat). The lyrics are: "76 A-dore\_\_ You; 77 For-ev - er bow\_\_ 78 be - fore\_\_ You." Measure numbers 76, 77, and 78 are indicated below the staff.

TENORS:

Musical score for the Tenor part, measures 79-81. The score is written on a single bass clef staff. The key signature has one flat (B-flat). The lyrics are: "79 We love\_\_ You, 80 A-dore\_\_ You; 81 For-ev - er bow\_\_". Measure numbers 79, 80, and 81 are indicated below the staff.

ALL: *f*

— be - fore — You. We love — You, A - dore — You;

82 83 84

Detailed description: This system contains measures 82, 83, and 84. It features a vocal line in the treble clef and a bass line in the bass clef. The key signature has one flat (B-flat). Measure 82 has a whole rest in the vocal line. Measures 83 and 84 contain vocal phrases with lyrics. The bass line provides harmonic support with chords and moving lines.

For - ev - er bow — be - fore — You. We love — You,

85 86 87

Detailed description: This system contains measures 85, 86, and 87. The vocal line continues with the lyrics. The bass line continues with harmonic accompaniment. Measure 87 ends with a double bar line.

A - dore — You; For - ev - er bow — be - fore — You.

88 89 90 [91-97]

Detailed description: This system contains measures 88, 89, and 90, followed by a 7-measure repeat sign. The vocal line has lyrics. The bass line continues. The repeat sign is marked with a '7' above and below it.

*f*

You're more than just a Ba-by, more — than just a Man. You're —

98 99 100

Detailed description: This system contains measures 98, 99, and 100. The vocal line has lyrics. The bass line continues. A dynamic marking of *f* is placed above the first measure. Measure 100 ends with a double bar line.

— the Mes - si - ah, the great — I AM. — You're more —

101 102

Detailed description: This system contains measures 101 and 102. The vocal line has lyrics. The bass line continues. Measure 102 ends with a double bar line.

— than just a Ba - by, more — than just a Man. You're —

103 104

Detailed description: This block contains the first two measures of the vocal line. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The melody consists of quarter and eighth notes. The lyrics are: "— than just a Ba - by, more — than just a Man. You're —". Measure 103 covers the first two measures, and measure 104 covers the next two.

— the Mes - si - ah, the great — I AM. — You're more —

105 106

Detailed description: This block contains measures 105 and 106. The melody continues with quarter and eighth notes. The lyrics are: "— the Mes - si - ah, the great — I AM. — You're more —". Measure 105 covers the first two measures, and measure 106 covers the next two.

— than just a Ba - by, more — than just a Man. You're —

107 108

Detailed description: This block contains measures 107 and 108. The melody is identical to measures 103 and 104. The lyrics are: "— than just a Ba - by, more — than just a Man. You're —". Measure 107 covers the first two measures, and measure 108 covers the next two.

— the Mes - si - ah, the great — I AM. — You're more —

109 110

Detailed description: This block contains measures 109 and 110. The melody is identical to measures 105 and 106. The lyrics are: "— the Mes - si - ah, the great — I AM. — You're more —". Measure 109 covers the first two measures, and measure 110 covers the next two.

— than just a Ba - by, more — than just a Man. You're —

111 112

Detailed description: This block contains measures 111 and 112. The melody is identical to measures 103 and 104. The lyrics are: "— than just a Ba - by, more — than just a Man. You're —". Measure 111 covers the first two measures, and measure 112 covers the next two.

the Mes - si - ah, the great I AM.

113 114 115

Detailed description: This system contains three measures of music. The vocal line starts with a whole note chord on 'the' (measure 113), followed by quarter notes for 'si' (114) and 'ah,' (115), then a half note for 'the' (114) and a whole note for 'great' (115). The instrumental accompaniment consists of chords in the left hand and a melodic line in the right hand. Measure 115 ends with a double bar line and a repeat sign.

ALTOS: *mp*

116 O might-y King of Is 117 - ra - el, we wor 118 - ship You; we wor -

Detailed description: This system is for the Alto voice part. It contains three measures. Measure 116: 'O might-y King of Is'. Measure 117: '- ra - el,'. Measure 118: 'we wor - ship You; we wor -'. The music is in a single melodic line with some rests.

Add SOPRANOS: *mp*

119 - ship You. 120 O might-y King of Is 121 - ra - el, we wor -

Detailed description: This system is for the Soprano voice part. It contains three measures. Measure 119: '- ship You.'. Measure 120: 'O might-y King of Is'. Measure 121: '- ra - el, we wor -'. The music is in a single melodic line.

ALL: *mf*

122 - ship You; we wor - ship You. 124 O might-y King of Is -

Detailed description: This system is for all voices. It contains three measures. Measure 122: '- ship You; we wor - ship You.'. Measure 123: (rest). Measure 124: 'O might-y King of Is -'. The music features chords in both hands.

125 - ra - el, we wor - ship You; we wor - ship You. 126 127

Detailed description: This system continues the music for all voices. It contains three measures. Measure 125: '- ra - el, we wor - ship You;'. Measure 126: 'we wor - ship You.'. Measure 127: (rest). The music features chords in both hands.

O might-y King of Is - ra - el, we wor - ship You; we wor -

128 129 130

*f*  
- ship You. O Son of God, Em-man - u - el, we wor -

131 132 133

- ship You; we wor - ship You. O might-y King of Is -

134 135 136

- ra - el, we wor - ship You; we wor - ship You.

137 138 139



Musical score for measures 140-142. The score is in 2/4 time with a key signature of one flat (Bb). It features a vocal line and a piano accompaniment. The lyrics are: "O Son of God, Em-man - u - el, we wor - ship You; we wor -". Measure numbers 140, 141, and 142 are indicated below the piano part.

Musical score for measures 143-146. The score is in 2/4 time with a key signature of one flat (Bb). It features a vocal line and a piano accompaniment. The lyrics are: "- ship You.". Measure numbers 143, 144, 145, and 146 are indicated below the piano part.

O MIGHTY KING, WE WORSHIP YOU (Reprise)

**NARRATOR 1:** There was nothing perfect about that night. It was business as usual. The dusty paths were beaten down by the many taxpayers on their journey to the city of their birth. The innkeepers were trying to make room for their guests, weary parents were trying to calm their fussy children, and the shepherds roamed the fields keeping watch over their sheep.

**NARRATOR 2:** God chose the shepherds to be among the first to hear the news of our Savior's birth, the birth of the baby Jesus, who was being raised in preparation to make the ultimate sacrifice for you and for me.